



Media Release

**OFFMARKET Gallery Unveils: “Phonescapes” - Reviving the Digital Ephemera  
(by Jérémie Queyras)**

**Exhibition Dates:** 15 Feb to 6 March

**Location:** OFFMARKET Gallery, Claremont, Western Australia

Perth — OFFMARKET Gallery is pleased to present an innovative exhibition by interdisciplinary artist, Jérémie Queyras, whose fresh engagement with the digital age redefines contemporary art's relationship with photography and social media. Running from 15 February to 6 March 2025, this exhibition invites art collectors and enthusiasts to experience the transformation of transient digital images into permanent works of art.

In a world where over 90% of photographs exist solely within the confines of our smartphones and social media networks, Jérémie Queyras embarks on a mission to rescue these overlooked images from digital obscurity. His latest project breathes new life into these ephemeral moments, converting them into tangible paintings that demand presence and reflection. By doing so, he challenges the notion of deliberate attention in an era of instantaneous digital consumption.

Jérémie Queyras, an artist with French, German, and Canadian roots, seamlessly traverses diverse artistic realms, drawing inspiration from poetry, music, and cutting-edge technologies. After receiving a Master of Fine Art in Transdisciplinary New Media from Paris College of Art, Queyras has concentrated on interdisciplinary projects that explore themes such as artificial intelligence and consciousness in art. His previous accolades include the first prize in the Goodmesh Competition (Amsterdam) for *"Echoes From the Future,"* showcasing his ability to harmonize music and painting in collaborative performances. His profound interest in the philosophy of art has led him to present research on human-machine interactions at international conferences, underlining the relevance of artworks in today's rapidly evolving world.

In this exhibition, Jérémie Queyras invites you to consider the intrinsic value of images in our lives. He poses a compelling question: *What role does painting play in the 21st century when images are effortlessly captured and forgotten?* His work serves as a bridge between the fleeting digital landscape and the enduring nature



of physical art, reminding us of the intentionality inherent in the act of seeing and preserving.

Collectors visiting OFFMARKET Gallery will have the unique opportunity to acquire pieces that transcend their digital origins, each painting offering a fragment of the present that would otherwise be lost.

We invite you to join us at the OFFMARKET Gallery in Perth to explore this captivating intersection of digital and traditional art forms. Don't miss the chance to witness and own a part of this transformative journey, where past meets present, ephemeral meets eternal.

Exhibition Details:

Location: OFFMARET Gallery 29 Airlie St, Claremont WA 6010

Dates: 15 Feb to 6 March;

Open House

- 15 Feb 2 to 4pm
- 16 Feb 2 to 4pm
- 1 March 2 to 4pm
- 2 March 2 to 4pm  
and by appointment

For more information on available artwork, visit OFFMARKET Gallery's website [here](#)

[Exhibition link](#)

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**OFFMARKET Gallery**

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[About Offmarket Gallery](#)

[About Jérémie Queyras](#)

[About Phonescapes](#)

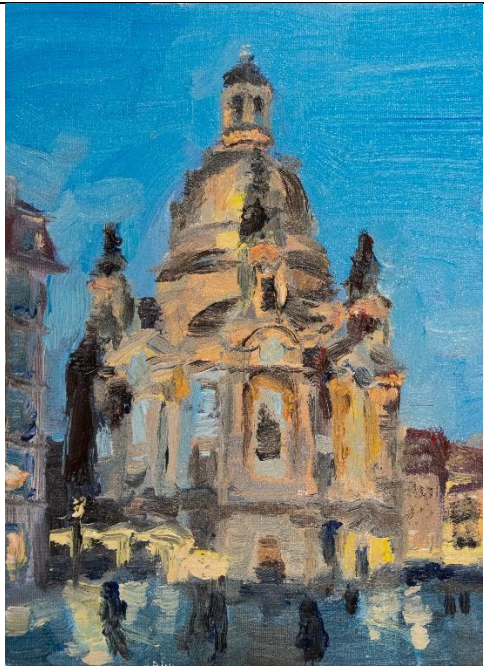
## “Phonescapes” Jeremie Queyras

[View full exhibition](#)



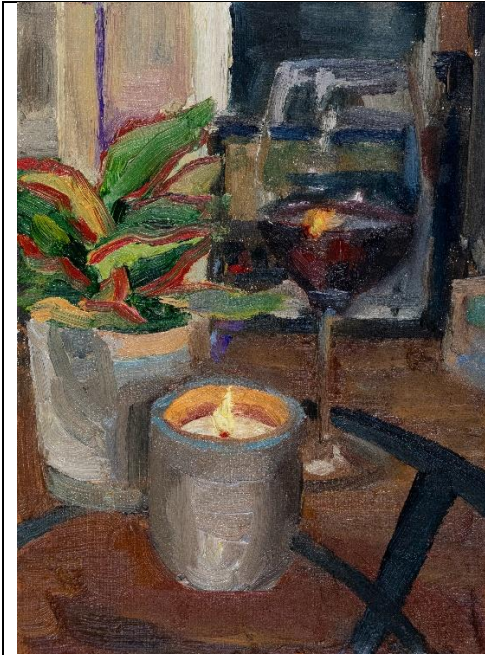
### **Jérémie Queyras**

*Louvre, 2024*  
Oil on canvas  
13 x 18 cm



### **Jérémie Queyras**

*Frauenkirche, 2024*  
Oil on canvas  
13 x 18 cm



**Jérémie Queyras**

*Candle, 2024*

Oil on canvas

13 x 18 cm