

Media Release

17 February 2025

CHRY SALUM *Metamorphosis and Endless Return*

CAROLINE CHRISTIE-COXON & CHRISTOPHE CANATO

Exhibition Dates: 5 March – 18 March 2025

Location: OFFMARKET Gallery, Claremont, Western Australia

OFFMARKET Gallery is pleased to present **CHRY SALUM *Metamorphosis and Endless Return***, a dual exhibition featuring established Western Australian visual artists Caroline Christie-Coxon and Christophe Canato. The exhibition opens on Wednesday, 5 March 2025, 5:30 – 7:30 pm.

This exhibition showcases a selection of Caroline Christie-Coxon's latest paintings and photographic series, alongside Christophe Canato's digital collages from his Homo Faber series.

Chrysalum explores themes of metamorphosis and transformation, reflecting not only on the transient and ephemeral nature of life but also on the eternal power of renewal, the endless return, and the interconnectedness of all things. The works delve into themes of humanity, relationship with nature, universal consciousness, and evolution.

The exhibition examines the paradox of duality, highlighting the coexistence and tension between opposing forces—light and darkness, order and chaos, spontaneity and structure, individuality and oneness. By incorporating universal symbols, archetypes, philosophy, psychology, and science, the artworks invite viewers to explore multiple layers of interpretation, unveiling contemporary concerns of cultural and social significance.

The concept Circle Culture underpins Christie-Coxon's work as a conceptual framework that deconstructs linearity in favour of a cyclical, relational mode of thinking. Rooted in her Fluid Loop motif, an evolving visual language of movement and interconnectedness, Circle Culture engages with ecological philosophy, cultural continuity, and non-hierarchical knowledge systems. Christie-Coxon's photographic work is a metaphorical response to the worlds unfolding

narratives allowing each image to be a meditation on duality, ambiguity and the endless return.

Canato's works depict human bodies in metamorphosis, constructed through the superimposition of fragmented images including anthropology, flora, cultural symbols, and medical tools. His works juxtapose monochromatic elements with glitter as well as gold and silver leaves motifs, creating an antinomic tension between rationality and creativity, authority and decadence. In echo with his previous series Anima, Malopropism and The Space Between Us, this short series is completing a long-standing research about identity and masculinity across diverse cultural landscapes. With Homo Faber, Canato's digital collages provoke questions on themes of belonging, displacement, and the human condition in relation to society.

The show also features a site-specific water installation by Christie-Coxon, focusing on fluidity and her new concept of Soft Paintings. This installation forms part of an ongoing, process-driven, performative project that explores the decontextualisation and transformation of paintings, highlighting their intrinsic artistic value and connection with the audience.

The installation underscores the idea of art as inherently connected to life, emphasising the fluidity and ephemerality of both the natural world and the creative process.

The exhibition will be on view until 18 March.

Exclusive preview: Wed 5 March, 5h30 to 7h30pm

Open house days and time:

- Thu 6 March, 5 to 7pm
- Fri 7 March, 5 to 7pm
- Sat 8 March, 2 to 5pm
- Sun 9 March, 2 to 5pm
- Tue 11 March, 5 to 7pm
- Fri 14 March, 5 to 7pm
- Sat 15 March, 2 to 5pm
- Sun 16 March, 2 to 5pm

by appointment. RSVP essential.

For more information on available artworks and artist, visit OFFMARKET Gallery's website:

[ABOUT Offmarket Gallery](#)

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Examples of exhibition works



Christophe Canato

Homo Faber - Chardon, 2022

Inkjet print on Hahnemühle photo rag paper 308 gsm. Gold leaves applications

80 x 80 cm

Edition of 5



Caroline Christie-Coxon

Mythology 5, 2024

Photograph

Ciclee on Ilford fine art gold fibre-based paper

138 x 100 cm

Edition of 4 + 2 AP



Christophe Canato

Homo Faber - Siguë, 2022

Inkjet print on Hahnemühle photo rag paper 308
gsm. Glitter, silver/gold/copper leaves applications

80 x 80 cm

Edition of 5



Caroline Christie-Coxon

Phenomenology 4, 2024

Photograph

Ciclee on Ilford fine art gold fibre-based paper

138 x 100 cm

Edition of 4 + 2 AP