



LAETITIA DEMORTREUX-VELEZ

THE ARTIST

Attracted by the air of warmth, Laetitia Demortreux-Velez paints Tuscany, the Sultanate of Oman and urban atmospheres, beneath a limpid and contrasting light.

She sketches her studies on the spot, and then in the studio she analyses, decorates and creates the picture that gives material form to the sensations she feels. Each of her compositions is the result of a careful and profound observation.

The canvases are still, silent, mostly without figures, and the artist is above all responsive to the light. Any architecture is treated with breadth, in a warm palette in which ochres and raw and burnt Sienna echo each other.

Initially worked in abstract form, in a line that is both rhythmic and free, the forms appear beneath contrasting lines and the eye follows the elements revealed by the passage of the light.

Each of the works is a journey. The observer is transported into a poetic flight far from his human-level vision, and the voyage induces him to contemplation.





ARTISTIC CARRER

Born in 1976,
The artist works in Versailles,
And is a member of the Maison des Artistes

Graduated from the Ecole Nationale
Supérieure des Arts Décoratifs
de Paris in 2001, Art Espace section.

Member of the Taylor Foundation since 2016

From the Arts Décoratifs de Paris to International Exhibitions

SOLO AND GROUP EXHIBITIONS

2022 : VERSAILLES – CARRE A LA FARINE – solo exhibition

2021 : DUBAÏ : Collaboration with KOBO ART Gallery

2020 : Inauguration of the Versailles studio

2019 : VESRAILLES - CARRE A LA FARINE – solo exhibition

**2018 : SIENA (ITALY) : Solo exhibition organised in the
PALAZZO PATRIZI**

2017 : VERSAILLES - CARRE A LA FARINE – solo exhibition

**2015 : Exhibition at the Salon of Fontenay le Fleury
Exhibition at the CHATEAU D’HEC , alongside sculptor
Marc TILL**

Exhibitions in company premises (THALES -UMS)

2014 : VERSAILLES – CARRE A LA FARINE

**2012 -2011 : SALON NATIONAL DES BEAUX ARTS –group
exhibition - Carrousel du Louvre**

**2008 : Milan (ITALY) – MYOWNGALLERY – solo exhibition
MYOWNGALLERY – Superstudio Piu – via Tortona-MILAN**



2007-2009 : installation of the artist's studio in Northern Italy

2004 : PARIS, Espace Châtelet Victoria , solo exhibition -
ESPACE CHATELET VICTORIA - 9, avenue Victoria - PARIS

2002 : PARIS, Gallery DANIEL BESSEICHE, selected works
GALERIE DANIEL BESSEICHE – 32, rue Guénégaud - PARIS

2002 : PARIS, Espace Châtelet Victoria, solo exhibition
ESPACE CHATELET VICTORIA – 9, avenue Victoria - PARIS

2002 : PARIS, Mairie du quatrième arrondissement,
solo exhibition
MAIRIE – Place Baudoyer – 75004 PARIS

2001 : PARIS, Ancienne abbaye des Cordelières (Paris), solo
exhibition

2001 : PARIS, 37è Salon du Musée national de la Marine,
group exhibition

2000 : PARIS, Galerie ART ET COMMUNICATION, solo
exhibition - GALERIE ART ET COMMUNICATION –
5, rue Lanneau 75005 PARIS

1999 : PARIS, SALON DES INDEPENDANTS, group
exhibition - ESPACE EIFFEL BRANLY

1999 : PARIS, CARROUSEL DU LOUVRE, group exhibition

PUBLICATIONS

1993 : Creation of a poster for the Malakoff Gala

PRIX LEFRANC BOURGEOIS

TRAINING

1995 – 2001 : Ecole Nationale Supérieure des Arts
Décoratifs de PARIS (ENSAD), ART ESPACE section -
1993-1994 : Académie Julian – Major in life drawing

FAVOURED MEDIUM

Oil painting on linen

EXPOSITION

Laëtitia DEMORTREUX-VELEZ Peintre
Marc TILL Sculpteur



du 21 au 26 janvier 2014
entrée libre de 12h à 19h

au Carré à la Farine
Place du marché Notre-Dame
70, rue de la Paroisse 78000 Versailles

<http://www.demortreux-velez.com/> <http://www.marc-till.com/>

Laëtitia
DEMORTREUX-VELEZ

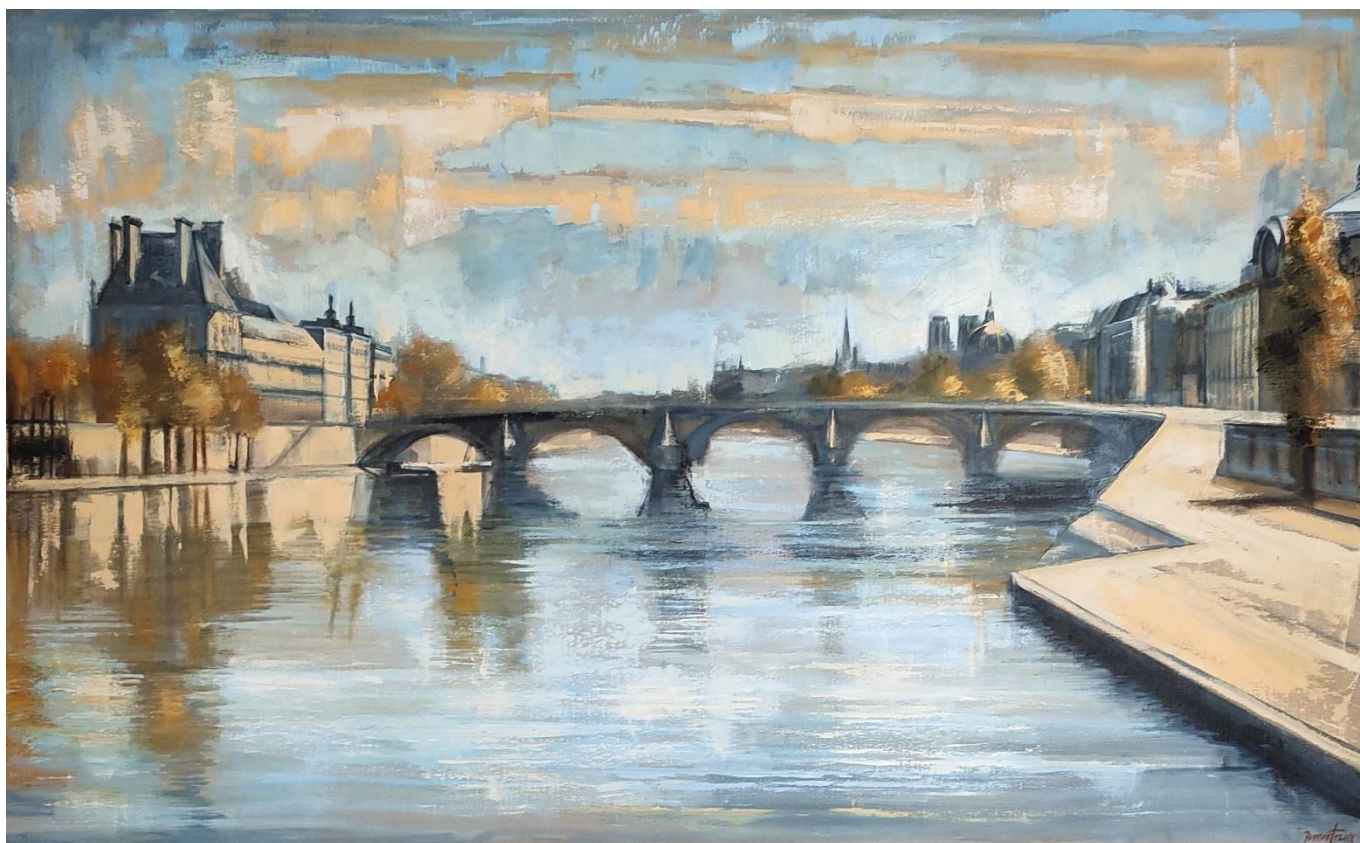


du 7 au 12 Mai 2019
entrée libre de 11h à 18h
ouvert également le mercredi 8 mai
Vernissage le samedi 11 Mai de 17h à 20h

Carré à la Farine
Place du Marché Notre Dame
70, rue de la Paroisse – 78000 Versailles
<http://www.demortreux-velez.com>
laetitia.velez@yahoo.fr 06.45.36.39.21



Exhibition at the Carré à la Farine --
2017



PARIS –PONT ROYAL– Oil on canvas – 130 x 81 cm

« As a painter, Laetitia Demortreux-Velez chisels landscapes, cities, nudes. At first glance, the forms seem to attain the simplicity of a legacy at the limits of abstract art (...) »

*Béatrice Joyeux-Prunel
Senior Lecturer – History of Contemporary Art
Ecole Normale Supérieure of Paris*



PARIS – PLACE DE L'ÉTOILE – Oil on canvas - 130 x 81 cm



SIENA (ITALY) – Oil on canvas - 101 x 101 cm

« Light is the great protagonist of his works, a strong light that impresses and simplifies the forms »

ARTESIENA – Exhibition - Palazzo PATRIZI

« I am interested in the void between forms; I try to define a consistency for this that is as real as the tangibles elements »



FIRENZE (ITALY) – Oil on canvas - 100 x 100 cm

***« Laetitia Demortreux'-
Velez's painting is also
sculpture. Sometimes, it may
be a piece of dried oil paint,
a square of colour that stops
one's gaze. »***

Béatrice Joyeux Prunel
Senior Lecturer
History of Contemporary Art
ARTLAS project director



TOSCANA (ITALY) – CIPRESSI - Oil on canvas – 146 x 114 cm

« *Each of my works is a journey* »



MONT SAINT MICHEL – Oil on canvas – 100 x 100 cm



PROVENCE (France) – Oil on canvas - 130 x 81 cm



SICILIA- RAGUSA- Oil on canvas - 145 x 115 cm



SAN FRANCISCO – Oil on canvas - 114 x 146 cm



SCINTILLEMENT – Oil on canvas - 146 x 114 cm



COTE D'EMERAUDE – Oil on canvas - 120 x 120 cm



THE STUDIO

Since August 2020, Laetitia Demortreux-Velez has worked in a studio located in the historical heart of the town of Versailles.

ADRESS :

4, impasse des Cheveau-Légers –
78000 VERSAILLES

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